

The O B S E R V E R

Vol. 3, No. 12

October 30, 1964



Observer Editor:
Peter B. Good

Cub Reporters for Month of October

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Howard Lambert	Tom Williams
Bill Terrell	Wally Oref

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Jacob Baars	

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Recreation Association

WELCOME TRUSTEES

by
Peter Good

October 15, 1964, marked the annual AUI's Trustees and Officers meeting at the NRAO. The Trustees and Officers who attended the two day meeting were:

Mr. James S. Alexander	Treasurer of AUI
Mr. and Mrs. Lewis Burchill	Controller of AUI
Mr. Ernst W. Caspari	Chairman, Dept. of Biology University of Rochester
Mr. and Mrs. Carl C. Chambers	V. P. for Engineering Affairs, University of Pennsylvania
Mr. Peter T. Demos	Assoc. Director, Nuclear Science Lab., M. I. T.
Mr. and Mrs. Charles F. Dunbar	Secretary of AUI
Mr. C. E. Falk	Assoc. Director, BNL
Mr. Val L. Fitch	Assoc. Prof. of Physics, Princeton U.
Mr. Carl F. Floe	V. P., Research Admin., M. I. T.
Mr. Thomas Gold	Trustee-at-Large, Cornell University
Mr. Leo Goldberg	Annual Trustee, Harvard University
Mr. Maurice Goldhaber	Dir. BNL

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Mr. and Mrs. Ralph S. Halford	Dean of Grad. Faculty, Columbia Univ.
Mr. and Mrs. Vernon W. Hughes	Chm., Dept. of Physics, Yale Univ.
Mr. and Mrs. Ernest F. Johnson	Assoc. Dean of Faculty, Princeton Univ.
Mr. Allyn W. Kimball	Chm., Dept. of Biostatistics, John Hopkins Univ.
Mr. and Mrs. Franklin A. Long	V. P. for Res. and Adv. Studies, Cornell Univ.
Mr. Joseph F. Lord	Assitant Treasurer, AUI
Mr. and Mrs. Boyce D. McDaniel	Prof., Physics and Nuclear Studies Cornell Univ.
Mr. William D. McElroy	Prof., Biology, John Hopkins Univ.
Mr. and Mrs. Edward Reynolds	President of AUI
Mr. and Mrs. C. Hamilton Sanford	Business Manager, Yale Univ.
Mr. William H. Sweet	Assoc. Prof. of Surgery, Harvard Univ.
Mr. LaRoy B. Thompson	V. P. and Treasurer, Univ. of Rochester
Mr. and Mrs. L. Gard Wiggins	Admin. V. P., Harvard Univ.
Mr. and Mrs. Clark Williams	Dep. Director, BNL

They came to Green Bank by every available modern day means. Mr Plunkett housed the trustees, officers, and their wives in the El Poca Motel, the Residence Hall, the Redwood House, the Hill House and in the Hardy House.

On the first day's agenda, reports about AUI's general activities were given by the President, the Treasurer, and the Controller of AUI. Dr. Heeschen, Director of the NRAO, and Dr. Goldhaber, Director of Brookhaven, reported on personnel changes, budget status, new facilities and new construction.

That evening, an informal get-together was topped by a juicy filet mignon steak dinner.

On the second day's agenda, reports by the visiting committees were given. Mr. Theodore Paul Wright was appointed as the new President of AUI.

The entire operation of transportation, housing and entertainment was efficiently and smoothly handled by Mr. Callender and Mr. Plunkett.

EDITORIAL

by

Peter Good

On November 2nd, at 7:30 pm, the NRAORA will present the first foreign-language film at the Monday Night Movies. There have been many requests for top-rated foreign films and there will be more only if the attendance for this presentation indicates a strong interest in foreign movies. Because the film is in Spanish with English sub-titles, I do not recommend this movie for children. "Macario" is the story of a poor Mexican peasant who revolts against his constant hunger and vows never to eat again until he has a whole turkey to himself. This 1961 release has won the grand prize at the San Francisco Film Festival and was nominated for an American Academy Award. Staying away on November 2nd will mean no more foreign films. Attending "Macario" will mean the showing of other great foreign films; such as, "Der Brucke", "Seven Samurai", "Rasho-mon", "Pather Panchali", "Olympia", "The 400 Blows", "La Strada", "Hiroshima, Mon Amour" and "The Lavender Hill Mob".

85' TELESCOPE

The interferometer system (85-I and 85-II) was in working operation on October 4. The data was taken at the trailer. New delayed tracking system is working very well which allows scientists extended tracking on all sources.

Ground loops have been a major problem with the interferometer system and hopefully are now all corrected.

The 11 centimeter front ends of both the 85-I and 85-II have been removed. The 6 centimeter front ends have been installed in their place. Drs. Hoglund and Mezger are using the 6 centimeter in their projects.

Dr. Hoglund had been using the "old faithful" 20 channel Hydrogen line receiver in a search for a new ionized hydrogen spectral line in the regions in the Omega and Orion nebulaes.

85-II was moved from station one to station two successfully. All personnel involved were commended by Dr. Heeschen.

On October 14 painters completed the painting of the dish's surface of 85-II.

On October 16 Dr. Hoglund and Dr. Mezger's program was discontinued.

On October 15 11 centimeter front ends were installed for Dr. Hogg's program.

140' TELESCOPE

Well, now that the World Series is over I suppose everything will be back to normal in a short time. All that belly-aching about "never winning a pool" - ha! Looks as though those who yell the loudest about never winning are the ones who eventually win. Well, someone has to win. We pay our money and take our chances.

Now that Yogi has been released as manager of the Yankees I guess he can go back to making Kellogg cartoons for television.

Mr. Greenwood and Mr. Devlin have returned from their trip to the University of Pennsylvania Hospital in Philadelphia where, as one of them states it, "I got my battery charged and the other fellow got filled up with gas". Actually, both were there for complete physical examinations. We have had an alarming report from a friend who lives near there. He visited them while they were patients and he states that they "were in a country club, drinking booze and chasing women". Could be our friend exaggerates just a little. Neither of them will comment - evasive as a couple of experienced politicians.

Poem for whoever it may concern:

Thee bringeth thy big lungs in play,
When they big boss is far away,
We wonder why thee doth not shout,
When they big boss is near about.

Polar gear setting has been completed and work is progressing toward the expected lift of the superstructure on or near the 28th of October. This is the last major lift for the 140' and it will be a welcome sight to many people who have for so long been associated with this job.

It will be some time after the superstructure has been bolted to the yoke arms before the derricks are taken down and the telescope moved up from the hard east position to the zenith position.

It is planned to start placing panels on the superstructure while it is in the hard east position.

140-ft. TELESCOPE

After many trials and tribulations the auto-correlation receiver seems to be on the air - I THINK.

Art Shalloway and John Parker are to be commended for their gallant efforts in keeping the machine alive.

The 11 cm receiver is working in conjunction with the autocorrrelator. When the correlator isn't working, we have an alternate program 11 cm for Jaap Baars.

We have recently wired the radio into our intercom system - now on those cold nights at the focal point we'll have hot music anyhow. "Now Bcb about the TV I was telling you about".

We wish to welcome LeRoy Webb into the and bid Ray Walker a fond farewell. Ray has recently been transferred to the 85-ft.

A new loading dock has recently been added to the front of the building to facilitate loading and unloading. A much needed improvement.

Dick Spurlock has left the Observatory. Dick will very much be missed by all.

MACHINE SHOP

Martin Barkley killed a 16-1/2 lb. turkey gobbler with a 10-1/2 inch beard on the Allegheny Mountain near Boyer on the first day of hunting season.

Marvin Wimer just returned from a successful deer-hunting safari in Pennsylvania. He caught 4.

Sipe and Ed Gardener are presently completing a scale model of the 140-ft. apex.

AMATEUR TALENT SHOW

Friday, November 13

7:30 PM

Durbin Theatre

\$.50 Adults

\$.25 children

By Durbin Lions Club

See the 4 Lion "Beatles" and other Talent

Persons interested in participating, contact:

Dick Brockway	Sidney Smith	Marvin Schuhman
456-4572	456-4114	456-4268

"CASH AWARD PRIZES"

NOTICE TO MADGE WHITE

Remember - When you wash dishes first you put the dishes in the dish washer, then you push the button which starts the washer. Got that Madge?

IT'S THE WORKS

The 85-II Telescope was successfully moved from station number 1 to station number 2 on October 9th. It took about three to four hours to actually accomplish the move but many more hours of planning were required prior to the move, right down to getting weather predictions for several days prior to the move. (The velocity of wind during the move is a factor to be considered.) All people involved were duly complimented on the job of planning and execution being well done. In spite of the success, several potential improvements in the operation were observed and steps are being taken to effect these improvements. Problems not encountered in the move from station 1 to station 2 are anticipated and we hope to overcome these in advance so that we may have many more successful moves in the future.

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Rusty Taylor, son of Bedford Taylor, won first place in his age group in the Ford Punt, Pass, and Kick Contest at Marlinton. This makes Rusty's third year of entering the contest and has won first place each year.

ENGINEERING ESSENCE

Tony Miano, Draftsman, has been transferred to the Engineering section.

Sidney Smith is at Kitt Peak making some preliminary surveying.

LAB GAB

The 6 cm line receiver has been taken down from the 85-I after a few weeks of observation. results so far from this experiment have been inconclusive. It is now in storage and will be installed on the 140-ft later for more detailed observation.

The 3 mm receiver is slowly shaping up. It will go to Columbus, Ohio with J. Baars about the first of December.

Dewey Ross, of Low-Noise Lab, is in the Marlinton hospital with rhumatic fever. It is expected that he will be away for six months.

This month's injury list also includes Bill Kuhlken who has undergone an operation recently.

arl Cooper is enthused with the People's Transistor Tester. Now is a market materializes here's his first \$ million.

is a supporter of VGF. Proves what I've said all along - anyone who supports the VGF is a Sapp.

Claude Bare has attended the NEC in Chicago.

Jim Dolan spent a week squirrel hunting. Things have been quiet in Receiver Section. (Anything

that kicks that bad is too darned big for squirrels, anyway.)

Certain people should tread lightly when entering the supply room. This is Underwood territory.

Jim West and David Sun have returned from VPI for this co-op session.

Larry Bowles has joined Low-Noise Lab. Welcome to the group.

LETTERS TO WALLY

The following is a compilation of interesting letters requesting information from Wally Oref, NRAO's Public Information Officer:

Dear Sir:

I am interested in space. Please send me some.

Dear Sir:

I have reason to believe that there is life on the back side of the moon. Will you please aim one of your telescopes to this area. I would appreciate the results as soon as you receive them.

Dear Sir:

Would you please ask the head astronomer (or equivalent) what the chances are of Haily's comment colliding with the 1986. What is the size. This may be just a roomer, but, my friend told me that he read it somewhere. I would be most grateful if you would send the reply to me.

Dear Sirs:

I am a high school student. In the school, I am taking a course in Astronomy. I would like to know if it is possible to send me information on Radio-Telescope, receivers at a freq. of 21 cm. or 2100cm. I would like to build a receiver at this freq. or conveter that would cover the freq.

-----continued on next page-----

If it is possible can you please send me information and plans how to build the receiver and a small antenna system, or converter. Thanking you in advance.

Dear Sir:

When crossing the Brooklyn Bridge, I've noticed that the volume of my radio increases. Can such bridges be used for large radio telescopes?

YOU CAN TELL 'EM EVERY TIME"

If you've fished in clear waters and waded in mud,
 watched the calm rivers, seen many a flood,
 Traveled the highways on good roads and bad:
 Cussed like a trooper, yet seldom are mad -
 I'll bet you're from West Virginia.

If you've sweated in the valley, cooled off on a hill,
 Tramped through the mountains, drunk corn from
 a still,

If you like a good fight, can lose and yet grin,
 Get up on your feet and again try to win -
 I'll bet you're from West Virginia.

If you ain't afraid of the devil, got fire in your eye
 God-fearing, and loving the Father on High,
 To the limit for friends, but slow to forgive,
 Nursing that hurt as long as you live -
 I'll bet you're from West Virginia.

If you've drunk sassafras and old Mountain Tea,
 Used "Pennyrile" for the bite of a flea,
 You say what you think whether sober or drunk,
 Can tell by the wind the trail of a skunk -
 I'll bet you're from West Virginia.

If you've cleaned your teeth with a birch tree twig,
 To "Old Dan Tucker" danced many a jib,
 Stole behind the barn away from your folks
 For Indian Stogie and corn silk smokes -
 I'll bet you're from West Virginia.

If you've talked "Pig Latin", sung "The Old Gray
 Mare",
 Felt the bite of the "chigger", love a good country
 fair,
 A bit clannish of kin, though "onery" the be,
 And admit it yourself, but dare us to agree -
 I'll bet you're from West Virginia.

If you've eat syrup and sausage on your buckwheat
 cakes,
 Snore while you sleep in a bed full of snakes,
 Hit what you shoot at, with a short gun or long,
 And fight the devil while singing a song -
 I'll bet you're from West Virginia.

You hate the damned Communists and Almond-
 Eyed Lice,
 Itching to fight 'em and not count the price,
 You're poud of your State and thrill when you hear
 "The Star Spangled Banner" and stand up and
 cheer -
 "Hell", I know you're from West Virginia.

This poem was found on the back of post card advertising the Brandywine Motel in Brandywine, West Virginia.

OLYMPICS by Yervant Terzian

Dating back in 776 B. C. the ancient Greek games at Olympia were the greatest peacetime festivals for the people bordering the Mediterranean Sea. Olympic celebrations featured sprint races and chariot races. The Pentathlon which included broad jump, foot racing, throwing the discus and the javelin, and wrestling, was the most highly respected event.

When Greece began to fade, so did the games. Under the Roman Empire the Olympics lost their strength and purity. In A. D. 66 the Roman Emperor, Nero, entered games and won every event. By A. D. 394 the Olympic games were dead.

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At the end of the last century a Frenchman, Baron Pierre de Coubertin, proposed the splendid idea of reviving the Olympic games. The first modern Olympiad was held at Athens in 1896. This time it was an international affair. Since then every four years the games take place in a different part of the world. In 1968 Mexico City will be the host for the peaceful war of sports.

During the series of the Olympiads in this century old records have always thumbed, this trend will probably continue, but clearly there is a climax of record-breaking in the present decade. In 1956 Tom Burke USA ran the 100 meters in 12.0 seconds. In 1920 Charlie Paddock USA established a new record of 10.8 seconds. In 1932 Eddie Tolan USA ran the same race in 10.3 seconds, in 1960

Tom Armin Hary, Germany, sprinted the 100 meters in a new Olympic record of 10.2 seconds. We now hear from Tokyo that Boy Hayes, USA, had an easy run of 10.0 seconds for the same race. The pole-vault event presents another example. In 1896 William Hogt, USA, made a jump of 10-ft 9 and three quarter inches. Today the Olympic record is 16-ft 8 and three quarter inches established by Fred Hanson, USA, in Tokyo. Hanson also holds the world record with a jump of 17-ft 4 inches (using a fiberglass pole).

These are only a few examples of the might and spectacular athletic efforts that are being challenged every day in any part of the world. The peaceful fight against time in a race, or against time in a race, or against a bar at a high, or against distance in throwing the discus, is the most noble fight of all.

The Greeks are not the Olympic heroes any more, in fact there is a good chance that for the first time they will not carry a single medal back to the mother land of the Olympics.

BEER by Jacob Baars

One of the problems in the daily life of a Deer Creek Valley inhabitant is to obtain a sufficient amount of high quality beer for ones friends and family, especially if they come from various countries in Western Europe. This inconvenience has been felt by most of us.

On the other hand however, one must admit that the water in Green Bank is far superior to that of Rotterdam's. At least, it was that way, but lately, the water in the residence hall occasionally looks more like beer than water. Unfortunately, the water doesn't taste like beer and then again it doesn't always taste like water either.

This situation occurred during the Trustees Meeting last week. So, it may be that the Board of Trustees also became aware about the situation.

I'd like to suggest a possible solution which could end any complaints about the quality of the water. Arrangements should be made by the Observatory to establish a sort of club house for its employees where one could obtain the necessary quantities of beer and other useful drinks for this kind of ambiance. These beverages could be purchased at wholesale prices in Washington, D. C.

In the coming winter months, life here in Green Bank would be far more exciting and cheaper for us. People here would have a good opportunity to congregate in places other than offices.

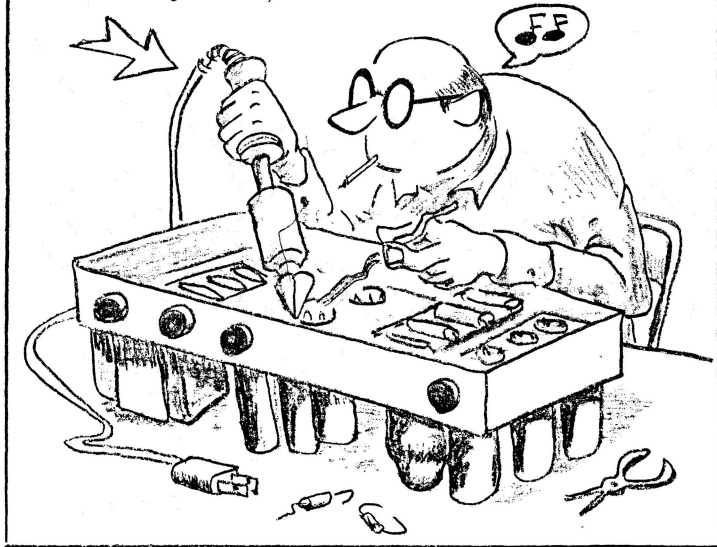
If we succeed to have this suggestion passed by the present administration before the elections, it will also help candidate Johnson get a larger vote in the valley than ever before.

NRAO RECREATION ASSOCIATION

The final regular monthly meeting of the 1963-1964 Board of Directors was held on Tuesday, October 13, 1964. Newly elected members who will take office effective November 1, 1964 were invited to attend to be briefed on the status of any projects still in progress which will have to be completed under the new regime. Those newly elected were Claude Bare, Jim, Dolan, Bertil Høglund, Peter Good, Campbell Wade, and Norma Brockway. Members of the current Board whom have been re-elected for another term in office are Carl Davis, Harry Wooddell, Leonard Howell, Bobby Vance, and Sidney Smith. In accordance with a proposal from the Director's Office and a majority vote of acceptance by the Board of Directors on Sept.

1964, and also by the general membership at the annual general meeting of the NRAORA on September 29, 1964, an Observatory representative who will be responsible to the Board for the implementation of major construction projects of the NRAORA has been appointed by the Director. The person appointed to the position was John R. Plunkett. Mr. Plunkett will sit in on the Board's monthly meetings and will assist and/or advise the Board on any major construction projects the Board may wish to pursue. He is not a duly elected member of the Board, and consequently will have no vote in the Board's decisions. The outgoing Board members feel strongly that this arrangement will result in a speedier and more efficient method for getting the work done on such projects.

JACQUES STRAPP, mild mannered technician at NWA0 (Nat'l Wireless Astronomy Obs.)

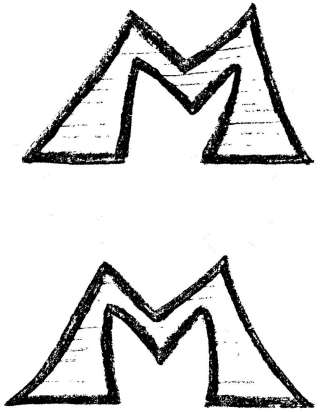


STRAPP, the first to discover the impracticality of soldering to the leads of blasting caps, boldly defies scientific principle.



for when NWA0 is threatened by

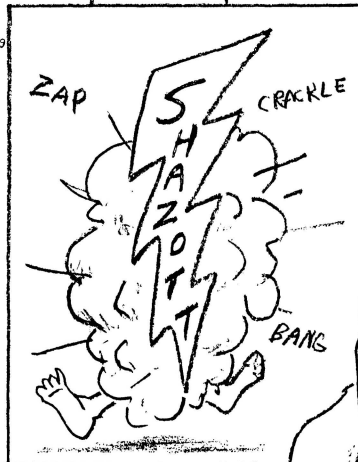
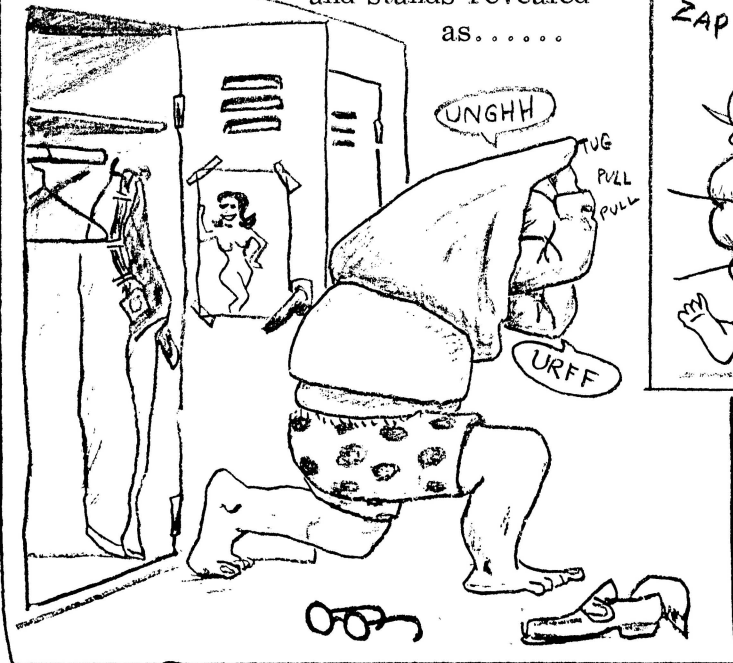
RADIO INTERFERENCE



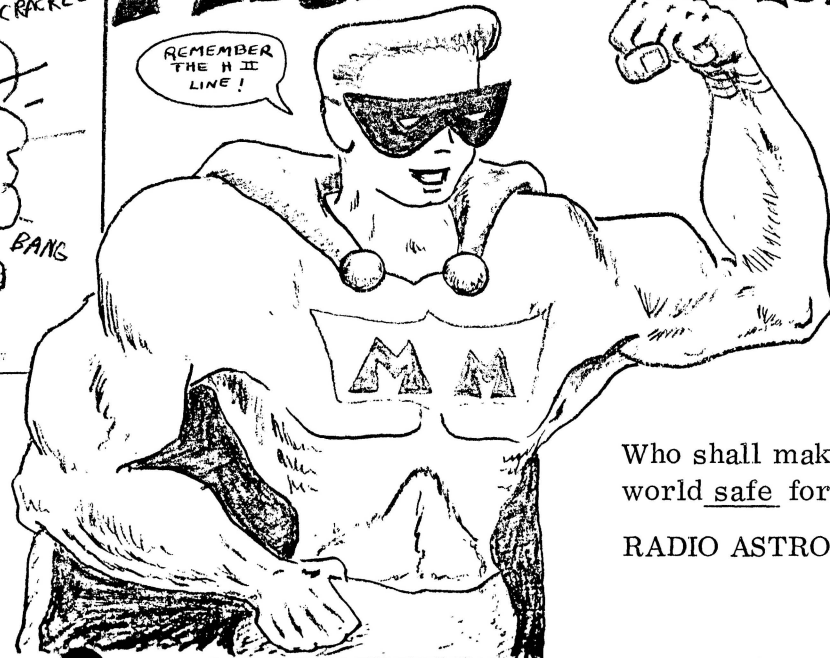
First in a series which, although starting off badly, will quickly go down,

h₁l₁

Shy, unassuming J. STRAPP, swiftly changes costume, utters the secret word, and stands revealed as.....



MIGHTY MASER



Who shall make the world safe for
RADIO ASTRONOMY!

NEIL ALGAUGH

Blood Mobile

at

GREEN BANK SCHOOL

NOV. 12th; 3-6 P.M.

DID YOU KNOW THAT:

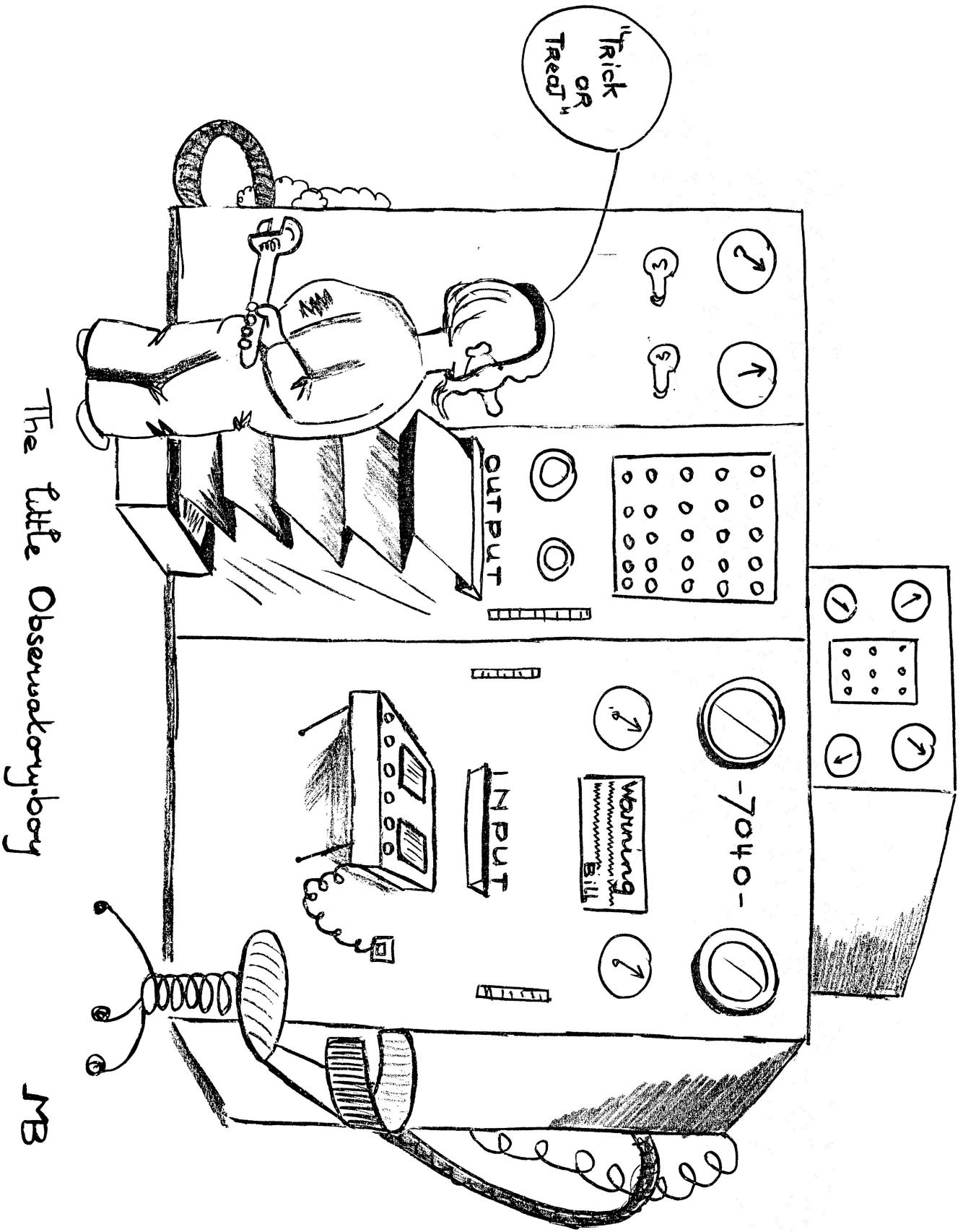
1. Every resident of this country is afforded total coverage for their blood needs as long as we continue to meet our quota.
2. Red Cross blood is available for use in any hospital in the U.S.A. that will take advantage of this service for their patients.
3. No charge is made for Red Cross Blood. Hospitals charge laboratory and administering fees which often is misunderstood as a charge for the blood. Blood obtained through commercial channels costs from \$25.00 to \$100.00 per pint plus the hospital charges for giving it.
4. No blood is wasted. It can be kept for 21 days and used as whole blood. After that it is made into blood derivatives which multiply its usefulness.
5. When someone needs blood, you may contact the chairman of the county blood program, who will make arrangements for prompt blood delivery to the hospital.
6. You can be a part of this life-giving program by donating a pint of your blood on November 12th!

WILL YOU PLEASE SIGN DONOR'S PLEDGE SLIP AND GIVE TO BILL HORNE, TONY HAMED, SHIRLEY CARPENTER, ED GARDNER AND JAMIE SHEETS.

I WILL GIVE BLOOD ON NOVEMBER 12, 1964, AT THE GREEN BANK SCHOOL.

SIGNED: _____

...See you at the Blood Mobile!



The Little Observatory-boy

MB

NOW... for the first time, the NRAORA
proudly presents the *foreign film Classic*...

“ ”

MACARIO

starring
Ignacio Tarso
(SPANISH DIALOGUE WITH ENGLISH SUBTITLES)

Every sophisticated movie-goer will want
to see this 1961 MEXICAN FILM CLASSIC!

Winner.. at the San Francisco Film Festival!

NOMINEE.. for United States Academy Award!

NOV. 2ND

7:30 P.M.

"..... the charm of this film is
in the felicity with which it flows
from a solemn, sad account of
misery and futility into a
bubbling comedy, spiced with
morbid witticisms, and then into
a drollish horror tale." - N.Y. TIMES



©1978 KASH

NORTH FORK RIVER

MARTHA! MARTHA!
QUICK... MY SHOTGUN!!!

Schlitz

FEATURE MOTION PICTURE LIST

This is a list of feature motion pictures available for presentation at the NRAORA Monday Night Movies. This list represents a cross-section of films produced here and abroad. Place a check mark beside the kind of films you would like to see. Please try and limit your selections to about 25% of the entire list. Return list to Peter Good, 140 ft. telescope; phone 292 or drop in 140 mailbox, Jansky Lab. Thankyou for your co-operation in this survey.

- | | |
|--|---|
| <input type="checkbox"/> Seven Samurai (Japanese) | <input type="checkbox"/> Lost Horizon |
| <input type="checkbox"/> Knock on Wood (Danny Kaye) | <input type="checkbox"/> 7th Voyage of Sinbad |
| <input type="checkbox"/> Home from the Hill | <input type="checkbox"/> Stagecoach |
| <input type="checkbox"/> Mr. Blandings Builds His Dream House (Cary Grant) | <input type="checkbox"/> Wackiest Ship in the Army(R. Nelson) |
| <input type="checkbox"/> The Desperate Hours (Humphrey Bogart) | <input type="checkbox"/> To Kill a Mockingbird |
| <input type="checkbox"/> Huckleberry Finn | <input type="checkbox"/> Day the Earth Caught Fire |
| <input type="checkbox"/> Come September (Rock Hudson) | <input type="checkbox"/> Tammy |
| <input type="checkbox"/> Paranoiac | <input type="checkbox"/> O.S.S. (Alan Ladd) |
| <input type="checkbox"/> Gunsmoke (Audie Murphy) | <input type="checkbox"/> The Deadly Mantis |
| <input type="checkbox"/> Cape Fear (Robert Mitchum) | <input type="checkbox"/> This Sporting Life (Richard Harris) |
| <input type="checkbox"/> Freud | <input type="checkbox"/> The Birds |
| <input type="checkbox"/> This Gun for Hire (Alan Ladd) | <input type="checkbox"/> The Great Imposter (Tony Curtis) |
| <input type="checkbox"/> The Red Shoes | <input type="checkbox"/> The Young Lions |
| <input type="checkbox"/> Beau Geste (Cary Cooper) | <input type="checkbox"/> The Desert Fox |
| <input type="checkbox"/> Man in the White Suit (Alec Guinness) | <input type="checkbox"/> Twelve O'Clock High (Gregory Peck) |
| <input type="checkbox"/> Lavender Hill Mob | <input type="checkbox"/> Lifeboat |
| <input type="checkbox"/> Odd Man Out | <input type="checkbox"/> Abandon Ship |
| <input type="checkbox"/> Henry V (Laurence Olivier) | <input type="checkbox"/> The Enemy Below |
| <input type="checkbox"/> Tomahawk (Rock Hudson) | <input type="checkbox"/> Guadacanal Diary |
| <input type="checkbox"/> It Came from Outer Space | <input type="checkbox"/> Rhapsody |
| <input type="checkbox"/> Operation Petticoat (Tony Curtis) | <input type="checkbox"/> The Angry Silence |
| <input type="checkbox"/> The Magician (Ingmar Bergman) | <input type="checkbox"/> The Bob Mathias Story |
| <input type="checkbox"/> Wild Strawberries | <input type="checkbox"/> Cowboy |
| <input type="checkbox"/> Carry On, Nurse | <input type="checkbox"/> Death of a Salesman |
| <input type="checkbox"/> 1984 | <input type="checkbox"/> 5000 Fingers of Dr. T |
| <input type="checkbox"/> The 400 Blows (French) | <input type="checkbox"/> The Golden Age of Comedy |
| <input type="checkbox"/> Last Year at Marienbad (French) | <input type="checkbox"/> High Noon |
| <input type="checkbox"/> Lady Chatterley's Lover (French) | <input type="checkbox"/> I'm All Right Jack (Peter Sellars) |
| <input type="checkbox"/> Aparajito (Indian) | <input type="checkbox"/> The Mouse that Roared |
| <input type="checkbox"/> Olympia (German) | <input type="checkbox"/> On the Waterfront |
| <input type="checkbox"/> La Dolce Vita (Italian) | <input type="checkbox"/> Pepe (Cantinflas) |
| <input type="checkbox"/> Al Capone | <input type="checkbox"/> The Proud Rebel (Alan Ladd) |
| <input type="checkbox"/> The Bridge (German) | <input type="checkbox"/> Revenge of Frankenstein |
| <input type="checkbox"/> Duel in the Sun | <input type="checkbox"/> A Raisin in the Sun |
| <input type="checkbox"/> Friendly Persuasion | <input type="checkbox"/> Requiem for a Heavyweight |
| <input type="checkbox"/> Gidget (Sandra Dee) | <input type="checkbox"/> Sahara (Humphrey Bogart) |
| <input type="checkbox"/> Heidi | <input type="checkbox"/> Stop, look and laugh (3 Stooges) |
| <input type="checkbox"/> Kon Tiki | <input type="checkbox"/> 3:10 to Yuma |
| <input type="checkbox"/> The Man who came to Dinner | <input type="checkbox"/> Antigone (Greek) |
| <input type="checkbox"/> Riot in Cell Block 11 | <input type="checkbox"/> Sunset Boulevard |
| <input type="checkbox"/> Serengeti Shall Not Die | <input type="checkbox"/> Julius Caesar |
| <input type="checkbox"/> Song of India (Sabu) | <input type="checkbox"/> Viva Zapata |
| <input type="checkbox"/> Abe Lincoln in Illinois | <input type="checkbox"/> Houdina (Tony Curtis) |
| <input type="checkbox"/> Babette Goes to War (Brigitte Bardot) | <input type="checkbox"/> The Life of Emile Zola (Paul Muni) |
| <input type="checkbox"/> Birth of a Nation (D. W. Griffith) | <input type="checkbox"/> Cimarron (Glenn Ford) |

cont'd on next page

Motion Picture List Continued

 Titanic
 The Blackboard Jungle
 The Party Crashers
 Escape from East Berlin
 Ox Bow Incident
 Camille (Greta Garbo)
 The Human Comedy (Mickey Rooney)
 Where the Boys are (Yvette Mimieux)
 Psycho (Alfred Hitchcock)
 Gaslight (Charles Boyer)
 House on 92nd Street
 Murder, Inc.
 Detective Story (Kirk Douglas)
 The Day Mars Invaded the Earth
 The Fly
 The Blob
 The Thing
 When World's Collide
 King Kong
 Bridges at Toko Ri (William Holden)
 Marines, Let's Go
 Davy Crockett (Walt Disney)
 The Living Desert (Walt Disney)
 The Sea Around Us
 White Wilderness (Walt Disney)
 Cattle Empire (Joel McCrea)
 The Fastest Gun Alive (Glenn Ford)
 Forty Guns
 The Man Who Shot Liberty Valance (J. Wayne)
 My Pal Trigger (Roy Rogers)
 Rawhide (Tyrone Power)
 Virginia City (Errol Flynn)
 They Died with their Boots On
 She Wore a Yellow Ribbon
 The Brothers Karamazov (Yul Brynner)
 Citizen Kane
 Quo Vadis
 Country Girl (Bing Crosby)
 Butterfield 8 (Elizabeth Taylor)
 The Fountainhead (Gary Cooper)
 The Good Earth (Paul Muni)
 The Hustler (Paul Newman)
 The Informer (Victor McLaglen)
 A Place in the Sun (Montgomery Clift)
 Peyton Place
 The Snake Pit
 Some Came Running (Frank Sinatra)
 The Bellboy (Jerry Lewis)
 Lost in a Harem (Abbott & Costello)
 When Comedy was King
 Love in a Goldfish Bowl (T. Sands)
 The Honeymoon Machine
 Monkey Business (Cary Grant)
 The Affairs of Dobie Gillis
 A Nice Little Bank that should be Robbed
 Annie Get Your Gun (Betty Hutton)
 Gigi
 Seven Brides for Seven Brothers
 The Great Waltz
 Hound Dog Man (Fabian)
 Love Me Tender (Elvis Presley)
 Country Music Holiday (Ferlin Husky)
 Tarzan the Ape Man (Johnny Weissmuller)
 King Solomon's Mines
 Watusi
 North to Alaska (John Wayne)
 Gunga Din (Cary Grant)
 The Stratton Story (James Stewart)
 Somebody Up There Likes Me (Paul Newman)
 The Naked Jungle (Charlton Heston)
 Blackbeard the Pirate
 Flipper
 Lassie Come Home
 Allegheny Uprising (John Wayne)